

Violine II

# Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Streichorchester

## I.

Joachim Johow

Arr:2014

Allegretto

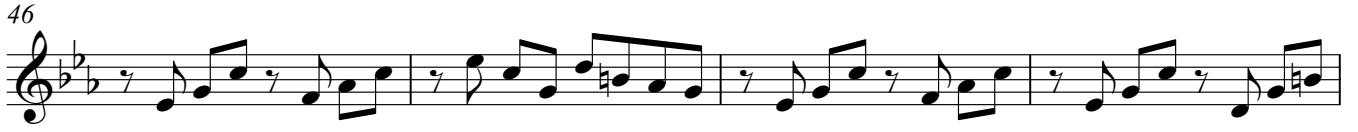
$\text{♩} = 110$

The musical score is written for Violin II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegretto' and a metronome marking of 110 quarter notes per minute. The score is divided into measures 1 through 55, with various performance instructions and structural markers.

- Measures 1-8:** Starts with a triplet of eighth notes, followed by a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first ending.
- Measures 9-13:** Continues with eighth notes and includes a triplet of eighth notes. A first ending bracket is present, with a box labeled '1.' above it.
- Measures 14-20:** Features a first ending bracket with a box labeled 'B' above it. The piece ends with a dynamic marking of *f*.
- Measures 21-25:** Includes a first ending bracket with a box labeled 'C' above it. The second ending is marked with a '2.'.
- Measures 26-32:** Starts with a dynamic marking of *f* and includes a first ending bracket with a box labeled 'D' above it. The second ending is marked with a '2.'.
- Measures 33-37:** Features a dynamic marking of *pizz* (pizzicato) and includes a first ending bracket with a box labeled 'E' above it. The second ending is marked with a '2.'.
- Measures 38-41:** Includes a first ending bracket with a box labeled '1.' above it. The second ending is marked with a '2.' and a dynamic marking of *arco*.
- Measures 42-48:** Continues with eighth notes and includes a first ending bracket with a box labeled 'F' above it.
- Measures 49-54:** Continues with eighth notes and includes a first ending bracket with a box labeled '1.' above it. The second ending is marked with a '2.'.
- Measures 55:** Ends with a dynamic marking of *pp* (pianissimo) and a final cadence.



46




50



arco

55



3

61

**C**



mp

66



71

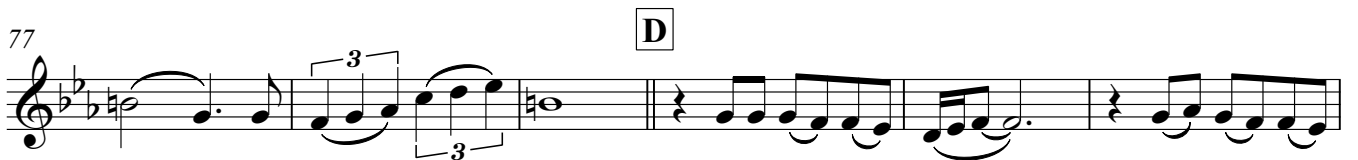


f

3

77

**D**



3

83



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Moderato

III.

Joachim Johow

♩ = 85 - 100



41

45

**B**

7

55

59

**C**

*pizz*

64

1.

2.

*arco*

68

**D**

73

77

80

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IV.

Joachim Johow

Allegro

♩ = 114

1 *p*

5 **A**

12

19

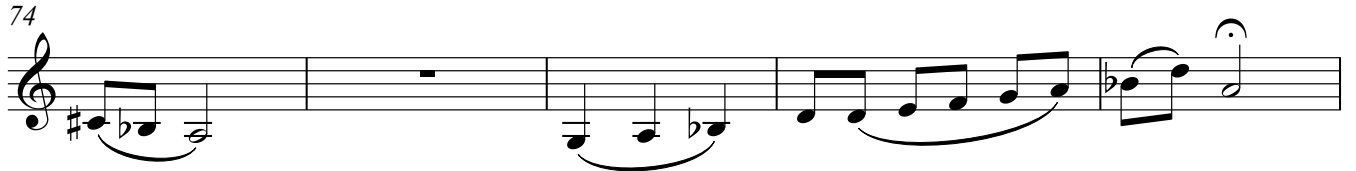
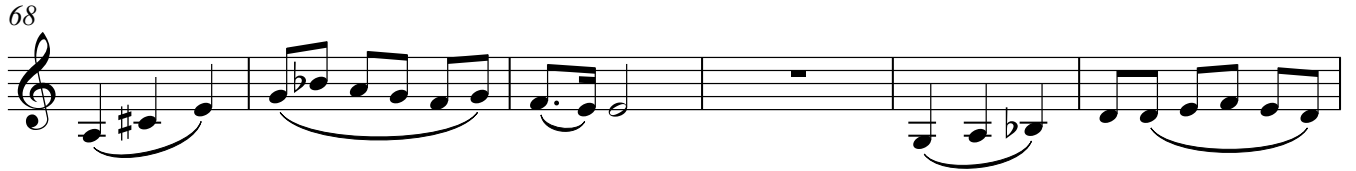
26

31

37 **B**

44

49

54 **C** Andante rubato  
9**D** Andante rubato

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Allegro

V.

Joachim Johow

♩ = 146

5 **A**

9

13 **B**

17

21 **C**

*mf*

26

30

35 **D**

39



44

49

53 **E** nur bei Wdgh

59 **F**

65

71

76 **G**

81

85

89